



Carl Swanson

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www.carldswanson.com

Vocal Range: Tenor F2-A4

Eyes: Green

Height: 5'9"

Weight: 200lbs

Film/Television

Road to Damascus (F)

Ballad of Travis Hunter (F) - Filming

Sanctified (F) - Pre.

Astro Turf (M)

The Labyrinth System (S) - Post

The Boy and the Tree (S) - Post

'Night (S) - Post

Intruder (S) - Post

Villians (S) - Post

Weight (S)

Are You Sarah? (S)

King Park (S)

Blue Motion (S) - Pre.

Saul (Lead)

Beau (Supporting)

Emmett (Lead)

Pit Master

Henry (Supporting)

Marc (Supporting)

Kennedy (Supporting)

Paul/Unknown (Lead)

John (Lead)

Jake (Lead)

Mike (Lead)

Adam Rozzer (Lead)

Pastor (Supporting)

Know Idea Productions: Dir. Tony Perkins

The Cinematics: Dir. Cole Meyer

Canticle Productions: Dir. Nick Swedlund, Pro. Dan Bielinski

Lilacs Media: Dir. Charlie Berg

Dir. Alicia Shenreice and Dana Gilbertson

NYU Student Short: Dir. Jeshuaven Castillo

Dir. Allisa Efteland

IPR Student Film: Dir. Zachary LaBarre

MCAD Student Short: Dir. Suzy Walsh

Hanesack Productions: Dir. Josh Hanesack

Special Menu Productions: Dir. Justin Jones

Augsburg Student Film: Dir. Jake Nokovic

The Strawberry News: Dir. CJ Renner

Feature (F), Short (S), Music Video (M)

Commercials/Industrial

I See Me - Children's Book

Wiley Wallaby Licorice

YMCA Swimming

Best Buy Selling Skills Training.

Dad

Hipster

Victim/Carl

Bill (Lead)

Savory Media Group: Dir. Greg Kolbjorsen

Mod Creative Inc.: Dir. Mike Sorenson

sureCan Productions

Best Buy Productions

Theatre (Selected)

NOEL - First National Tour

Cinderella

Silent Sky

Ros. and Guil. are Dead

If/Then

Chess

Bright Star

Little Shop of Horrors

Shitfaced Shakespeare: Midsummer

Napoleon/ Edgar US/Replacement

Ensemble

Peter Shaw

Rosencrantz

Lucas

Anatoly

Daryl

Audrey II

Demetrius/Puck

VenuWorks Theatricals: Dir. Sam Scalamoni

Childrens Theatre Company: Dir. Peter Brosius

Theatre ProRata: Dir. Carin Wethern

Fearless Comedy Company: Dir. Dan Patton

Lyric Arts Main Stage Theatre: Dir. Elena Giannetti

Chameleon Theatre Circle: Dir. Bradley Donaldson

Lyric Arts Main Stage Theatre: Dir. Scott Ford

Chameleon Theatre Circle: Dir. Kim Miller

Magnificent Bastard Productions Ltd.: Dir. Lewis Ironside

Training

BA Drama - University of Wisconsin - Stevens Point

***Movement:** View Points, Suzuki, Clowning, Michael Chekhov, Stage Combat (Jared Hanlin, Matthew Crider)

***Speech:** Dialects (See Special Skills), IPA (Jared Hanlin, Matthew Crider)

***Dance:** Jazz, Musical Theatre, Ballet, Advanced Tap, Modern (Jeannie Hill, Pamela Ludtke)

***Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner Level 1 (Rich Remedios)**

Skills/Awards

Eagle Scout Award (BSA)

Juggles (Balls, Clubs)

Can Ride a Horse

Plays Drums/Percussion (12 Yrs)

Fantastic Gollum Impression

Barbershop Quartet (6 Yrs)

Dialects-RP, Irish, Southern, Russian, New York, German

Proficient Improvisor/Singing & Shakespearean Improv.

Basic Acrobalance