



# Carl Swanson

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[www.carldswanson.com](http://www.carldswanson.com)

**Vocal Range: Tenor F2-A4**

**Eyes: Green**

**Height: 5'9"**

**Weight: 200lbs**

## Film/Television

<i>Sanctified (Feature) - Pre</i>	<b>Emmett</b>
<i>Road to Damascus (Feature) - Post</i>	<b>Saul (Lead)</b>
<i>Astro Turf (Music Video)</i>	<b>Pit Master</b>
<i>Weight (Short)</i>	<b>Jake (Lead)</b>
<i>Are You Sarah? (Short)</i>	<b>Mike (Lead)</b>
<i>King Park (Short)</i>	<b>Adam Rozzer (Lead)</b>
<i>Ashe Affect (Short)</i>	<b>IT Tech. (Supporting)</b>

Canticle Productions: Dir. Nick Swedlund, Prod. Dan Bielinski  
 Know Idea Productions: Dir. Tony Perkins  
 Lilacs Media: Dir. Charlie Berg  
 Hanesack Productions: Dir. Josh Hanesack  
 Special Menu Productions: Dir. Justin Jones  
 Augsburg Student Film: Dir. Jake Nokovic  
 MCTC Student Film: Dir. Erik Anderson

## Commercials/Industrial

<i>Wiley Wallaby Licorice</i>	<b>Hipster (Lead)</b>
<i>YMCA Swimmer</i>	<b>Victim/Carl (Lead)</b>
<i>National American University</i>	<b>Doctor (Extra)</b>
<i>Best Buy Training Video</i>	<b>Bill (Lead)</b>

Wooly Rhino Productions  
 sureCan Productions  
 National American University  
 Best Buy Productions

## Theatre (Selected)

<i>NOEL - First National Tour</i>	<b>Napoleon/ Edgar US/Replacement</b>
<i>Cinderella</i>	<b>Ensemble</b>
<i>Silent Sky</i>	<b>Peter Shaw</b>
<i>Ros. and Guil. are Dead</i>	<b>Rosencrantz</b>
<i>If/Then</i>	<b>Lucas</b>
<i>Chess</i>	<b>Anatoly</b>
<i>Bright Star</i>	<b>Daryl</b>
<i>Little Shop of Horrors</i>	<b>Audrey II</b>
<i>Witness for the Prosecution</i>	<b>Inspector Hearn</b>
<i>Shitfaced Shakespeare: Midsummer</i>	<b>Demetrius/Puck</b>
<i>The Curious Savage</i>	<b>Samuel Savage</b>

VenuWorks Theatricals: Dir. Sam Scalamoni  
 Childrens Theatre Company: Dir. Peter Brosius  
 Theatre ProRata: Dir. Carin Wethern  
 Fearless Comedy Company: Dir. Dan Patton  
 Lyric Arts Main Stage Theatre: Dir. Elena Giannetti  
 Chameleon Theatre Circle: Dir. Bradley Donaldson  
 Lyric Arts Main Stage Theatre: Dir. Scott Ford  
 Chameleon Theatre Circle: Dir. Kim Miller  
 Zephyr Theatre: Dir. Randall Berger  
 Magnificent Bastard Productions Ltd.: Dir. Lewis Ironside  
 Maples Repertory Theatre: Dir. Peter Reynolds

## Training

BA Drama - University of Wisconsin - Stevens Point

**\*Movement:** View Points, Suzuki, Clowning, Michael Chekhov, Stage Combat (Jared Hanlin, Matthew Crider)

**\*Speech:** Dialects (See Special Skills), IPA (Jared Hanlin, Matthew Crider)

**\*Dance:** Jazz, Musical Theatre, Ballet, Advanced Tap, Modern (Jeannie Hill, Pamela Ludtke)

**\*Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner Level 1 (Rich Remedios)**

## Skills/Awards

Eagle Scout Award (BSA)	Plays Drums/Percussion (12 Yrs)	Dialects (RP, Irish, Southern, Russian, New York, French)
Juggles (Balls, Clubs)	Fantastic Gollum Impression	Proficient Improvisor/Singing & Shakespearean Improv.
Can Ride a Horse	Barbershop Quartet (6 Yrs)	Basic Acrobalance